



MaitreePDX presents:


# SONG OF INDIA

"A Grand Musical Celebration of Indian Heritage"



A SPECTACULAR MUSICAL SHOWCASING  
INDIA'S RICH CULTURE & TRADITIONS

**WHERE: LAKE OSWEGO HIGH SCHOOL**

 **Saturday, May 2nd at 5:00 PM**

**Net Proceeds to be donated to Maher**





Back row: Financial Advisors Bill Fussell, Mitch Hurley, Jack Wilding, Mike Morgan, and Kayla Van Horn  
Front row: Financial Advisors Bill Terrill and Stephen Aaron

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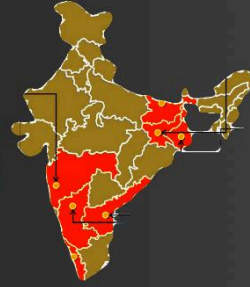


Today, you are more than an audience member; you are a vital part of a bridge being built between culture, community, and giving. At Maitree PDX, our name defines our essence. Derived from the ancient word for "friendship," Maitree embodies our belief that genuine human connection is the most powerful tool for social change. Since our founding in 2017, we have operated as a dedicated 501(c)(3) nonprofit with a singular focus: Heritage and Help. We believe that by celebrating our roots, we provide the strength for others to move forward. Our Mission in Motion: Maitree PDX strives to uplift women and children from the Greater Portland area to the Indian subcontinent.

## Where Rhythm Meets Responsibility

Song of India is our most ambitious initiative yet. By curating a diverse tapestry of talented dancers, musicians, and artists, we do more than showcase the beauty of Indian traditions; we turn the stage into a platform for advocacy. Your presence today directly supports our efforts to bridge the gap between cultural preservation and community responsibility.





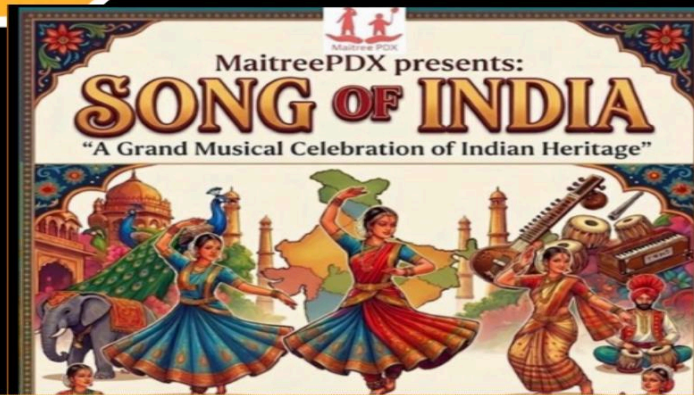
In the Marathi language, Maher translates to "Mother's Home"—A sanctuary where the door is never locked and the lamp of dignity is never extinguished. What began in 1997 as a single whisper of hope from Sister Lucy Kurien has grown into a powerful, nationwide movement.

Much like the regional melodies in our Song of India, Maher's impact is felt across the Indian subcontinent. From the rural heartlands of Maharashtra to projects in Kerala, Bengal, Jharkhand, Maher provides a "mother's lap" to thousands of destitute women, children, and men. Across every caste, creed, and religion, Maher offers more than just a roof; it facilitates a holistic rebirth through education, vocational training, and the radical belief that every human being deserves to live without fear.



**A Journey of Unity ...A Legacy of Hope**  
**" Mile sur mera tumhara, toh sur bane hamara..."**

This mission is the heartbeat of Song of India. Just as our performance weaves a thread of connection between the different states and cultures of India, Maher scales that compassion to a national stage. By supporting this fundraiser, you are bridging the distance between Oregon and the many corners of India where Maher operates. Together, we are not just providing aid; we are honoring our shared humanity and ensuring that the most vulnerable—wherever they may be—always have a place to call home.



## **SCENE SEQUENCE**

**SCENE 1. BOLLYWOOD & CLASSICAL SHOWS**

**SCENE 2. CONVERSATION BETWEEN MOM  
AND DAUGHTERS**

**SCENE 3. KERALA**

**SCENE 4. PUNJAB**

**SCENE 5. WEST BENGAL**

**SCENE 6. BIHAR**

**SCENE 7. JAMMU & KASHMIR**

**SCENE 8. MAHARASHTRA**

**SCENE 9. GUJARAT**

**SCENE 10. RAJASTHAN**

**SCENE 11. GOA**

**SCENE 12. KARNATAK**

**SCENE 13 TAMIL NADU**

**SCENE 14 MILE SUR MERA TUMHARA**

**SCENE 15 PARTICIPANT INTRODUCTION**



# Classical Dancers



Debarati

Debarati has been chasing rhythms since she was a toddler, instinctively dancing to every beat. While her father first recognized that spark, it was her mother's dedication through years of rehearsals and classes that truly made her path possible. Under Smt. Pinky Sarkar, she embraced the Lucknow Gharana's lyrical grace, choosing Kathak for its poetic storytelling and the soulful connection it offers to her heritage.

Sampurna Datta is a disciple of Sreyashi Dey and is trained in Odissi since 2016. In her early years, she received her training in Kathak from Ms. Manjira Saha in Kolkata, India. She has performed in India and the US. A civil engineer by profession, she is also a mom to a one-and-half year old. Besides dance, she loves to travel and spend time with her family.



Sampurna

Sneha is a trained Bharatanatyam dancer who studied under Smt. Sivagami Vanka and learned Mohiniyattam from her mother, Smt. Mini Jairaj. An advanced esthetician by profession, she continues to pursue dance with passion. Originally from Kerala, she takes pride in her heritage. Today, she presents Mohiniyattam, known for its grace, expressive storytelling, and elegance.



Sneha

Mahati Lakshminarayanan, a freshman at Westview High School, is passionate about the arts. She has been training in Bharatanatyam for over a decade and recently completed her Arangetram, a significant milestone in her dance journey. Besides dance, she is also dedicated to Carnatic music and violin, making her a well-rounded classical artist.



Mahati





## *Dance Style: Bollywood*



**Lead: Mini Sharma Ogle**



Vishnu Priya Nomula, Chinmayi Inti, Adya Inti, Marita Hackbarth, Satish Bharadvaj, Arnab Saha, Blake Schrien, Malini Gupta, Nina Rajan, Shyam Benegal Kadali, Babita Benegal, Archana Jain, Ankita Gupta, Hetal Fichadia, Anusha Kansara, Miraya Gupta, Amogh, Manav Ogle, Rajiv Bharadvaj, Choreographed by Sini Sreekumaran and Keerthana Nair.



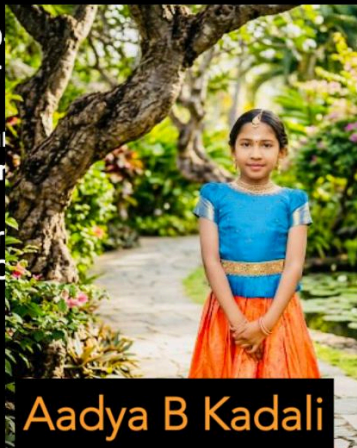
# Mother & Two Daughters



Mini Sharma Ogle, an actor, choreographer, professional archaeologist, and a classically trained Indian dancer in Bharatanatyam and Kuchipudi, has never ceased learning since she commenced her training at the tender age of two and a half. Renowned in Portland's Bollywood arts scene, she has graced the silver screen in films such as Tenali - The Royal Trickster, A Bollywood Dream, Alpha Asians, The Rainbow Passage, and the Maid's Metaverse. Moreover, she has choreographed several dances in these productions. Her upbringing, nurtured by her parents' diverse backgrounds, instilled in her a profound sense of lived pluralism, profoundly shaping her artistic expression and worldview. She speaks seven languages and incorporates that same multilingual, multicultural sensibility into every facet of her life.

## Mini Sharma Ogle

Aadya is a kind and enthusiastic 10 year-old with a strong passion for dance and music. She has been training in Kuchipudi for five years and is also learning Carnatic music. Her creativity, curiosity, and love for community involvement make her excited and grateful to be part of SOI.



Aadya B Kadali



Anvi Joshi

Anvi is a joyful and kind 8 year old. She is a passionate gymnast and has found new love in the form of playing tabla. Her curiosity, constant desire to ask questions, ability to express herself and love for performing arts has gotten her extremely excited for this project and she is very grateful and happy to be part of SOI!



# Kerala: Traditional Dance Forms



Our group comes together to celebrate and represent Kerala through its rich traditions and vibrant art forms such as Thiruvathirakali, Oppana, Margamkali, and more. This performance is a tribute to unity, bringing people together beyond differences, and showcasing the spirit of togetherness, culture, and shared heritage that binds us all. We have all come together to celebrate God's own country and to support Maitree PDX helping Maher Ashram.



Lead:  
Delna Joseph



Anitta Jose, Liz Lawrens, Sreeja Vijay, Sneha Santhosh Babu, Lakshmy Sudhakaran, Vandana Raj, Delna Joseph, Neethu Sekhar, Simi Susan Thomas, Sony Augustine, Chinu Joy, Febie Joseph, Rarisha Raj, Mangala Gopal, Shiya Curzon, Lija Augustine, Kabila Jayaraman, Pooja Anand, Meera Nair, Chippy Gladson, Ann Mary Jacob, Elisa Monkuzhy, Tanvi Sankar, Maya Lakshmy Mohan, Sivakumar Mohan



# Panjab

## *Bhangra Bollywood fusion*

Bhangra Bollywood Fusion: A Celebration in Motion. The stage bursts alive with color and energy as Bhangra Bollywood fusion takes center stage — a vibrant dialogue between two of India's most expressive dance forms.

Bhangra is rooted in Punjab's harvest celebrations, driven by powerful and energetic shoulder shrugs, and the infectious beat of the dhol. Bollywood's emotive, theatrical and expressive facial storytelling, with sweeping, stylized movements capture romance, drama, and joy.



Rupali Nigote, Meera Ramesh ,  
Shukolpa , Khyati Shah



# Bengal Rabindranritya, Folk Durga Pujo Dance



From the land where art, literature & culture come alive, Team Bengal brings you a vibrant blend of Rabindranritya, folk tunes & the spirited dhunuchi dance. We are a team brought together by our shared love for Bengali culture, music and dance. We came together for this project to celebrate our heritage while supporting MaitreePDX in this meaningful initiative!



Lead  
Sampurna Datta



Ankita Das Gupta, Debadrita Modak, Debarati Chaudhuri,  
Debarati Sarkar, Debashrita Mazumder, Dorshini Paul, Jayita  
Banerjee, Mohana Sengupta, Prajokta Ray, Sampurna  
Datta, Sayanti Ghosh Halder, Shankhamala Sen, Shreya Palit



# Bihar Folk Dance



"Friends Dance Group" is built on the joy of friendship and a shared love for dance. For over a decade, Rupali's Friends Dance Group has been performing at local events, bringing energy and passion to the stage. We celebrate the rich diversity of Indian folk dance traditions through vibrant and engaging performances. We warmly welcome anyone who wants to take a break from their busy routine, connect with others, and enjoy the joy of dancing together.

For us, there is no better platform than Song of India to showcase the beauty and diversity of our culture

Lead:  
Rupali Nigote



# Jammu & Kashmir Contemporary Folk



Get ready to experience storytelling through expressive movement. Team Hasnuhana is proud to represent the timelessly beautiful state of Jammu & Kashmir to support MaitreePDX' inspiring initiative. This performance brings alive the soul of Kashmir—its blooming tulips, serene lakes and rich culture—through a seamless fusion of dance and drama.



Lead  
Dipanwita Mukherjee



Dipanwita Mukherjee , Atreyee Biswas, Shinjini Basu, Anwasha Ghosh, Susmita Das, Sweta Das, Punam Pal, Lorraine Hossain, Soocheta Jha



# *Maharashtra Gondhal dance and Lavani*



*Lead Mini Ogle*



*Sini Sreekumaran, Keerthana Nair, Deepti Joshi  
Manav Sharma Ogle*



# Gujarati Folk Dance



We're a group of friends fascinated by the folk dances of Gujarat. We are participating to celebrate and share the vibrant spirit of Gujarati traditions with a wider audience. Through this performance, we hope to spread joy, connect people, and bring alive the energy and colors of Gujarat's rich folk heritage.



Lead:  
Jelam Vaishnav



Jelam Vaishnav , Kairavi Shah, Gauri Trivedi, Krupal Shah, Khyati Patel, Dhavni Joshi Sinha, Shalini Agarwal, Shweta Bhansali, Priti Shah, Ekta Patel, Yogesh Patel, Rutva Vaishnav, Rutvi Shah, Neiva Parikh, Aanshi Sinha, Anuva Shah, Dhyana Bhansali, Kavish shah, Aayan Pandya, Neel Vaidya



# Rajasthan Folk Dance



"Friends Dance Group" is built on the joy of friendship and a shared love for dance. For over a decade, Rupali's Friends Dance Group has been performing at local events, bringing energy and passion to the stage. We celebrate the rich diversity of Indian folk dance traditions through vibrant and engaging performances. We warmly welcome anyone who wants to take a break from their busy routine, connect with others, and enjoy the joy of dancing together.

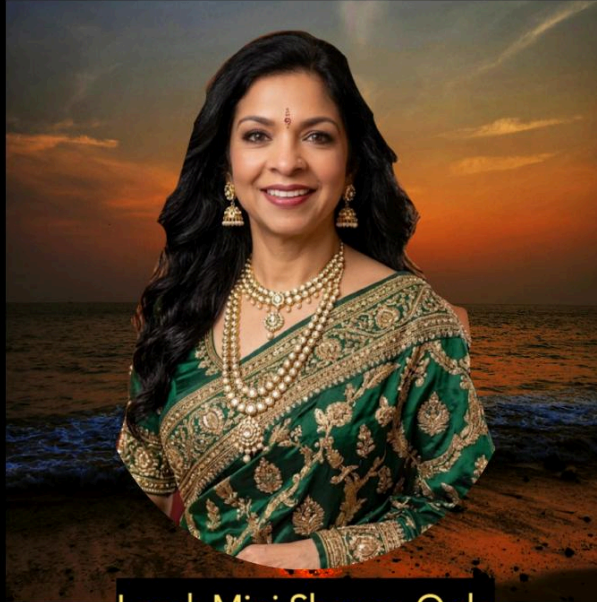
For us, there is no better platform than Song of India to showcase the beauty and diversity of our culture



Lead:  
Rupali Nigote



# Dance Style: Goanese



Lead: Mini Sharma Ogle



Vishnu Priya, Chinmayi Nomula, Adya Nomula, Marita Hackbarth, Satish Bharadwaj, Arnab Saha, Blake Schrien, Malini Gupta, Nina Rajan, Shyam Benegal Kadali, Babita Benegal, Archana Jain, Ankita Gupta, choreographed by Mini Ogle



# Karnataka :: Kamsaale



## Lead: Anagha Jamadagni

Passion for dance is what brings us together and when it comes to representing our motherland or mother tongue, it is a feather on cap. What more! All this for a noble cause such as contributing to Maher - Joy to dance knows no bounds! Join us and support us in supporting this wonderful initiative by MaitreePDX as you witness the beautiful folk form from Karnataka - kamsale. Kamsale is a traditional folk dance performed in groups with energetic and synchronized movements in praise of lord Mahadeshwara. The art form is preserved orally and passed down through generations of practitioners! Come witness this beautiful dance from Karnataka on the stage of Song Of India!



Anagha Jamadagni, Prajna Shetty , Ramya Bhat,  
Smitha Kota, Sushmitha Javali , Arpita Nayak,  
Shambhavi Kulkarni , Nesara Bhat, Advika Shetty





## ***Tamil Nadu : "Parai - Ancient Tamil Drum "***

Portland Kalai Kuzhu (pronounced as Kulu) is a local organization dedicated to promoting and propagating the cultural arts and culture of the Tamil natives (Southern India) & immigrant community in Oregon. The instrument is called Parai an ancient instrument of Tamil Culture. One of the interesting things about Parai is that this is the only instrument which gets tuned with the help of fire and Parai is played on all occasions from Womb to Tomb. Its an honor to be part of the program which represents the diversity of India and the team is excited to be part of representing one of the art form from Tamil Nadu.



Lead :Sylace Srinivasan



Chitra Narayana, Anusha Jeyakumar, Sahana Muthai, Naveen, Deepak Selvanathan, Gowtham Selvanathan, Uma, Akshitha, Rudra, Mahathi Mohanraj , Jagadha, Sindhu Sylace, Shruthi Sylace, Sylace Srinivasan





*Thankyou*

*Jai Ho*



DJ  
PRASHANT KAKAD



*A Journey of Unity ...A Legacy of Hope*  
*” Mile sur mera tumhara, toh sur  
bane hamara...”*



## Program Directors



### *Director & Artistic Visionary*

I'm Mini Jairaj, a passionate artist and proud member of the Portland community. Through my journey in dance and music, I've always believed in celebrating India's rich cultural diversity. I'm especially excited and interested in being part of the Song of India project, as it beautifully brings together the essence of our traditions through music and performance. Looking forward to contributing and collaborating in this meaningful initiative



**Mini Jairaj**

### *Director & Artistic Visionary* *Script - Tania Chatterjee and Leads*



**Tania Chatterjee**

Tania Chatterjee, a trained Odissi dancer, is a Portland-based choreographer and dance educator known for blending classical tradition with contemporary movement. A vital part of Oregon's arts community, she creates evocative performances that emphasize cultural storytelling. Dedicated to artistic collaboration and local outreach, Tania inspires connection and expression through the universal language of dance.





### Thank you for your generous donations

Angshuk Chakraborty	Revathi Aditham
Anjana Kulkarni	Rikhia Chatterjee
Arnab Chakraborty	Rupali Vidwans
Bhaskar Ganguly	Sandip Chattopadhyay
Chandrika Gokul	Satrojit Gupta
Deepak Kumar	Sayandev Mukherjee
Divya Prakash	Shalini Dey
Gidu Sriram	Shibashis Mukherjee
Indrani Biswas	Simmi Mookerjee
Jayanta Banerjee	Srabonti Bandyopadhyay
Jameel Koita	Sridharini Sridharan
Joydeep Roy	Subhadeep Mukhopadhyay
Kuheli Sarkar	Subhomoy Chattopadhyay
Madhumita Gangopadhyay	Suchismita Ghosh
Mithu Dasgupta	Sujoy Sen
Nirmala Dhar	Sunil Shenoy
Nisha Joshi	Samudra Sengupta
Preeyam Roy	Sutirtha Bhattacharya
Priyanka Chakraborty	Sweta Das
Purba Chatterjee	Udayan Mukherjee
Rahul & Debangana Mukerjee	Wriddhi Chakraborty
Rahuldeva Ghosh	
Rajeev Hazra	
Reet Chatterjee	





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**SONG OF INDIA**  
 "A Grand Musical Celebration of Indian Heritage"



***A Heartfelt Thank You***  
 MaitreePDX extends its deepest gratitude to our performers, volunteers, and most importantly, you—our audience. Your presence today keeps the flame of hope community and connections



***A Journey of Unity ...A Legacy of Hope***  
***" Mile sur mera tumhara, toh sur bane hamara..."***  
***From the peaks of the North to the Southern shore,***  
***A thousand rhythms, one heartbeat more.***  
***Though languages differ and customs may part,***  
***We dance to the pulse of a single heart.***  
***The stage is a canvas, the colors are deep,***  
***A promise of union we're honored to keep.***  
***As the curtain descends on this vibrant display***  
***The echoes of brotherhood lead us away.***

***Our Mission in Motion***  
 Today's celebration goes beyond the stage. Net proceeds from this event will go to MAHER. By being here, you are directly supporting the lives of destitute women and children, providing them with a home, an education, and a future.

***Learn more about our beneficiary:***  
***maherashram.org***  
***Organized by: MaitreePDX***

***Together Making A Difference***

